

DEVA MATHA COLLEGE, KURAVILANGAD
ATTAINMENT MEASUREMENT EXAMINATION

2020-2022 BATCH

M.A. English – First Semester

EN010101- UP UNTIL CHAUCER:EARLY LITERATURES IN ENGLISH

Time: 2 hours

Max. Marks: 90

1. What events, heroes, legends and myths are mentioned in “Deor’s Lament”? (CO 1.1) (4 Marks)
2. Comment on the title of “Sunset on Calvary”. (CO 3.1) (4 Marks)
3. Comment on the valour of Beowulf. (CO 5.1) (4Marks)
4. How does the Prologue function in the “The Prologue to the Canterbury Tales”? (CO 6.1) (4 Marks)
5. Analyze “Noah’s Flood” as a mystery play. (CO 2.1) (4 Marks)
6. How effectively is prosopopoeial employed in “The Dream of the Road”? (CO4.1) (4 Marks)
7. What were the answers that the Knight received when he asked the question about what women most desire? (CO 3.2) (6 Marks)
8. Evaluate “The Dream of Rood” as a typical Anglo-Saxon literary product.(CO 4.2) (6 Marks)
9. Compare and contrast Chester’s Play of Noah’s Flood and the York Play of Crucifixion. (CO 6.2) (6 Marks)
10. Meaning and significance of the title “Confessio Amantis” (CO 1.2) (6 Marks)
11. Compare and contrast the original myth of Narcissus with the version John Gower gives. (CO 5.2) (6 Marks)
12. Write a short note on the “The Husband’s Message” as an elegy. (CO 2.2) (6 Marks)



DEVA MATHA COLLEGE, KURAVILANGAD

M.A DEGREE MODEL EXAM

FIRST SEMESTER

Core-EN010102—Literatures of the English Renaissance

Time: 2 HOURS

Max Marks: 50

1. Write a note on the novel form of Book 1 of *Utopia* CO 1.1 (5 Marks)
2. Reality vs Illusion in *The Alchemist* CO 2.1 (5 Marks)
3. Attempt to draw a parallel between *The Spanish Tragedy* and *Hamlet*. CO 3.1(5 Marks)
4. Examine Bacon's style with reference to the essays you have studied. CO 4.1(5 Marks)
5. Logical Form and Formal Logic in "To His Coy Mistress" CO 5.1 (5 Marks)
6. John Donne and the Metaphysical Conceit. CO 1.2 (5 Marks)
7. Consider *Hamlet* as a Revenge Tragedy.CO 2.2 (5 Marks)
8. Examine *Doctor Faustus* as an embodiment of Renaissance values. CO 3.2 (5 Marks)
9. Treatment of the Carpe diem motif in "To His Coy Mistress".CO 4.2 (5 Marks)
10. Comment on the role of Falstaff in King Henry IV Part 1 CO 5.2 (5 Marks)



DEVA MATHA COLLEGE, KURAVILANGAD
ATTAINMENT MEASUREMENT EXAMINATION
2020-2022 BATCH

M.A. English – First Semester

**EN010103- LITERATURES OF THE ENGLISH REVOLUTION/
ENLIGHTENMENT**

Time: 2 hours

Max. Marks: 90

1. What is the purpose of Dryden's "Absalom and Achitophel"?- CO 3.1 (5 marks)
2. Reality versus appearance in *She Stoops to Conquer*- CO 4.1 (10 marks)
3. How can Defoe, Richardson, and Fielding be differentiated from their predecessors by their attempts at realism, according to Ian Watt?- CO 1.1 (10 marks)
4. *Pamela* as an epistolary novel- CO 2.1 (5 marks)
5. Lesbian love motif in "To the Fair Clarinda" –CO 3.2 (5 marks)
6. Discuss the intellectual background of the Age of Enlightenment- CO 5.1 (15 marks)
7. Discuss the character of Lady Wishfort in *The Way of the World*- CO 4.2 (5 marks)
8. Baudelaire's concept of modernity- CO 5.2 (10 marks)
9. How does Johnson defend Shakespeare's violation of the three unities in "Preface to Shakespeare"?- CO 1.2 (15 marks)
10. Comment on the institution of marriage as seen in *Tom Jones*- CO 2.2 (10 marks)



DEVA MATHA COLLEGE, KURAVILANGAD
M.A DEGREE MODEL EXAM, JULY 2021
FIRST SEMESTER
EN010104–NINETEENTH CENTURY LITERATURES

Time: 3 HOURS

Max. Marks: 100

1. Attempt an analysis of “The child is the father of man.” CO 1.1 (10 Marks)
2. Theme of death in “The Lotos Eaters” CO 1.2 (10 Marks)
3. The tiger as a sensual image in Blake’s poem. CO 2.1 (10 Marks)
4. Briefly explain the role of fate in Tess of the d’Urbervilles. CO 2.2 (10 Marks)
5. “It was the best of times; it was the worst of times....” Discuss it with reference to the historical context of *The Tale of Two Cities*. CO 3.1(10 Marks)
6. Write a note on Pre-Raphaelite poetry and its elements in “The Blessed Damozel.” CO 3.2 (10 Marks)
7. What are the five major points by Raymond Williams to evaluate Romantic writers? CO 4.1 (10 Marks)
8. How does Bowra strike a new balance between the old and the modern views of Romantic imagination? CO 4.2 (10 Marks)
9. Discuss Thomas Arnold’s transformation of the Rugby school. .CO 5.1 (10 Marks)
10. What is the significance of the complete title of Oscar Wilde’s play? CO 5.2 (10 Marks)



DEVA MATHA COLLEGE, KURAVILANGAD

M.A DEGREE MODEL EXAM

FIRST SEMESTER

Core-EN010105—Literary Criticism

Time: 2 HOURS

Max Marks: 50

1. Aristotle gives a receding importance to the six elements or constituents of tragedies starting from the Plot Explain. CO 1.1 (5 Marks)
2. Longinus as the first romantic critic CO 1.2 (5 Marks)
3. According to Longinus, great thoughts, capacity for strong emotions, appropriate use of figures, nobility of diction and dignity of composition or word arrangement are the sources of achieving sublimity. Explain CO 2.1 (5 Marks)
4. Discuss Sidney's analysis on the state of poetry in England and the advantages of the English language. CO 2.2 (5 Marks)
5. Coleridge's idea of Poem and Poetry in *Biographia Literaria*, CO 3.1 (5 Marks)
6. Explicate metaphor as stated by Dr. Johnson. CO 3.2 (5 Marks)
7. Jerome McGann's concept of text. CO 4.1 (5 Marks)
8. How does Aristotle "Poetics" as a Bible to build up his theory of upcoming playwrights?



20. How does Sir Philip Sidney defend the four charges against poetry?

CO 4.2 (5 Marks)

9. What according to Cleanth Brooks is paradox "the language appropriate and inevitable to poetry"? CO 5.1 (5 Marks)

10....the problem of how meaning is determined is only a problem if there is a point at which its determination has not yet been made, and am saying that there is no such point", says Fish. Elucidate



DEVA MATHA COLLEGE, KURAVILANGAD

M.A DEGREE MODEL EXAM

SECOND SEMESTER

Core- EN010201 MODERNITY AND MODERNISMS

Time: 2 HOURS

Max Marks: 100

1. What are the observations of the essayists on the nomenclature of the movement “Modernism”? CO 01.1, 10 Marks
2. Comment on the views of the essayist about the ‘style of modernist movement’. CO 01.2, 10 Marks
3. What are the different observations regarding the age of modernism (time span) according to the essayists?CO 02.1, 10 Marks
4. Comment on the views of essayist on The Anglo -American angle of Modernism CO 02.2, 10 Marks
5. Comment on the views of the essayists on the Germanic Modernism CO 3.1, 10 Marks
6. Analyse the character of Stephen in *Portrait of an Artist as a Young Man* CO 3.2, 10 Marks
7. Analyse the elements of modernism in *The Waste Land* CO 04.1, 10 Marks
8. Hopkin’s poetic techniques in “The Windover” CO 04.2, 10 Marks
9. Analyse Waiting for Godot as a modernist play CO 05.1, 10 Marks
10. Comment on the allusions in *The Waste Land* CO 05.2, 10 Marks





DEVA MATHA COLLEGE, KURAVILANGAD
M.A DEGREE MODEL EXAM
SECOND SEMESTER
EN010202– POSTMODERNISM AND BEYOND

Time: 2 HOURS

Max Marks: 40

1. Comment on Theatre of Cruelty. CO 1.1 (5 Marks)
2. Elements of Epic theatre in Bond's *Lear*. CO 1.2 (5 Marks)
3. What according to Habermass is the remedy for the splintering of culture? CO 2.1 (5 Marks)
4. Subversive strategies used in Postmodern fiction. CO 2.2 (5 Marks)
5. The God of Hell as a provocative farce. CO 3.1 (5 Marks)
6. Duffy's portrayal of Shakespeare from Anne Hathaway's perspective. CO 3.2 (5 Marks)
7. Nealon's preference for the term "postmodernism." CO 41.1 (5 Marks)



8. Ginsberg's "Homework" as a critique of contemporary scenario. CO 4.2 (5 Marks)



DEVA MATHA COLLEGE, KURAVILANGAD
ATTAINMENT MEASUREMENT EXAMINATION
2020-2022 BATCH
M.A. English – Second Semester
EN010203- AMERICAN LITERATURES

1. Where could you trace the roots of American Black Romanticism?- CO 1.1 (5 marks)
2. How does Spiller describe Thomas Jefferson as one of the founding father's of America- CO 1.2 (5 marks)
3. The disillusionment of Willy in the play , Death of a Salesman.- CO 2.1 (5 marks)
4. What are the barriers that prevent us from self reliance according to Emerson?- CO 2.2 (5 marks)
5. Write a note on the life of “someones and everyones” in the poem of e.e.cummings. –CO 3.1 (5 marks)
6. Explain the concept of American Dream- CO 3.2 (5 marks)
7. What is the context of the poem, “The Emperor of Ice-cream”- CO 4.1 (5 marks)
8. Symbolic significance of the time of action in the poem “Raven”- CO 4.2 (5 marks)
9. Martin Luther King Jr's pieces of advice to his followers in his speech.- CO 5.1 (5 marks)
10. Post-colonial aspects in Cherokee Rose- CO 5.2 (5 marks)



DEVA MATHA COLLEGE, KURAVILANGAD
ATTAINMENT MEASUREMENT EXAMINATION
2020-2022 BATCH

M.A. English – Second Semester

EN010204- English Language History and Contemporary Linguistics

Time: 2 hours

Max. Marks: 80

1. Distinguish between clipping and blending- CO 3.1 (5 marks)
2. Which are the different Organs of Speech? - CO 4.1 (10 marks)
3. Differentiate Exocentric and Endocentric compounds?- CO 1.1 (10 marks)
4. What is collocation - CO 2.1 (5 marks)
5. Distinguish between a phoneme and a morpheme –CO 3.2 (5 marks)
6. Write an essay on the Semantic relations in English- CO 5.1 (15 marks)
7. Distinguish between onset and coda -CO 4.2 (5 marks)
8. Write a short essay on syllable - CO 5.2 (10 marks)
9. Which are the different word formation processes in English? - CO 1.2 (5 marks)
10. What is Language? What are the characteristics of Language? – CO 2.2 (10 marks)



DEVA MATHA COLLEGE, KURAVILANGAD
ATTAINMENT MEASUREMENT EXAMINATION

2020-2022 BATCH

M.A. English – Second Semester

EN010205- THINKING THEORY

Time: 2 hours

Max. Marks: 100

1. What is the relation of Myth to the concept of langue and parole? CO5.1 (10 Marks)
2. How does Foucault approach the changed notion of an author?CO 4.1(10 Marks)
3. How does Eve Sedwig distinguish strong and weak theories?CO 3.1(10 Marks)
4. Why, according to Barbara Christian, have black critical writers of the previous decades been ignored?CO2.1(10 Marks)
5. Why is the essay “The Structural Study of Myth” significant?CO2.2(10 Marks)
6. What makes the 1966 seminar titled “Language of Criticism and the Sciences of Man” conducted at John Hopkins university, significant? CO5.2(10 Marks)
7. What does it mean to say that the author precedes his/her book? CO3.2(10 Marks)
8. How does Robert Young establish the primacy of the reader? CO4.2(10 Marks)
9. Describe the narcissistic crises mentioned in the essay “Approaching Abjection”.
CO1.2(10 Marks)
10. Summarise the core concepts of theory put forward in the essay “What is Theory”.
CO1.1(10 Marks)



DEVA MATHA COLLEGE, KURAVILANGAD
M.A DEGREE MODEL EXAM, JULY 2021
THIRD SEMESTER
EN010304–READING INDIA

Time: 3 HOURS

Max. Marks: 100

1. Significance of the title “Vyasa and Vigneshwara.” CO 1.1 (10 Marks)
2. Identity crisis in *The Outcaste*. CO 1.2 (10 Marks)
3. Mukherjee’s views on Indian Writing in English. CO 2.1 (10 Marks)
4. How does the poetess blame the Casuarina tree? CO 2.2 (10 Marks)
5. Social criticism in “At the Family Court.” CO 3.1(10 Marks)
6. Concept of the ‘other’ in the poem “Madman.” CO 3.2 (10 Marks)
7. Betrayal of filial relationship in *The Fire and the Rain*. CO 4.1 (10 Marks)
8. Nation as mother in *Anandmath*. CO 4.2 (10 Marks)
9. ‘Invisible guests’ mentioned in “Minority Poem.” CO 5.1(10 Marks)
10. Autobiographical elements in *A Man in Dark Times*. CO 5.2 (10 Marks)



DEVA MATHA COLLEGE, KURAVILANGAD
M.A DEGREE MODEL EXAM
SECOND SEMESTER
EN010302– POSTCOLONIAL FICTION

Time: 2 HOURS

Max Marks: 50

1. Comment on Fanon's concept of National Culture. CO 1.1 (5 Marks)
2. Image of Africa as a critique of Eurocentrism. CO 1.2 (5 Marks)
3. Define the concept of double bind. CO 2.1 (5 Marks)
4. Significance of olive trees in Palestinian fiction. CO 1.2 (5 Marks)
5. Define literature of combat CO 3.1 (5 Marks)
6. What does Mercator's atlas tell us? CO 3.2 (5 Marks)
7. Discuss the racial disparity in "Madness." CO 4.1 (5 marks)
8. Rain in Juan Rulfo's Pedro Paramo." CO 4.2 (5 Marks)



9. Religion and patriarchy in “The Prophet’s Hair.” CO 5.1 (5 Marks)

10. “Waiting” as a critique of neo-colonial market economy and its vanities. CO 5.2 (5 marks)



DEVA MATHA COLLEGE, KURAVILANGAD
M.A DEGREE MODEL EXAM
THIRD SEMESTER
EN010303- BODY,TEXT AND PERFORMANCE

Time: 1 HOUR

Max Marks: 50

1. How do rituals become important in the field of Performance Studies? C1.1 (5 Marks)
2. How does Foucault's idea of biopower become problematic for those who believe in free will a change? C1.2 (5 Marks)
3. Apathy and passivity in Stanley Webber in The Birthday Party C 2.1 (5 Marks)
4. The ravages of capitalism as reflected in The Three-penny Opera C 2.2 (5 Marks)
5. Character of Mitra in A friend's Story. C 3.1 (5 Marks)
6. Avant-garde movement. C. 3.2 (5 Marks)
7. Power and Powerlessness in texts. C.4.1 (5 marks)
8. How can Performative Studies act as a strong theoretical tool against domination and oppression? C.5.1 (5 marks)
9. Brechtian dramatic techniques in The Three-penny Opera C. 4.2 (5 marks)
10. . How does Aristophanes analyse gender stereotypes in Lysistrata? C. 5.2 (5 marks)



DEVA MATHA COLLEGE, KURAVILANGAD

M.A DEGREE MODEL EXAM

THIRD SEMESTER

EN010304–LITERATURE AND GENDER

Time: 3 HOURS

Max Marks: 100

1. Discuss the inversion of gender in “Sultana’s Dream” CO 1.1 (10 Marks)
2. Esther’s thoughts on Sexuality CO 1.2 (10 Marks)
3. Discuss the opening scene of *I Know Why the Caged Bird Sings* CO 2.1 (5 Marks)
4. Briefly sketch the family background of Hansa Wadkar that drove her to acting CO 2.2 (10 Marks)
5. What is the importance of female literary sub culture in Showalter’s view? CO 3.1(10 Marks)
6. Discuss the Political Background of *Ice Candy Man* CO 3.2 (10 Marks)
7. Analyse *Raisin in the Sun* as a Kitchen and Sink Drama. CO 4.1 (10 Marks)
8. Analyse Manthara as a representative of the Subaltern woman .CO 4.2 (10 Marks)
9. Why does Phillis Wheatley consider coming to America as a blessing? CO 5. (10Marks)
10. How does Adichie analyse the idea of feminism and the word feminist in her speech? CO 5.2 (10 Marks)



DEVA MATHA COLLEGE, KURAVILANGAD
M.A DEGREE MODEL EXAM, JULY 2021
THIRD SEMESTER
EN010305-ETHICS IN/AS LITERATURE

Time: 3 HOURS

Max. Marks: 100

1. Comment on the aesthetic turn of the Chinese novel. CO 1.1 (10 Marks)
2. Identity crisis in European novels. CO 1.2 (10 Marks)
3. Discuss the setting of Snowman's home. CO 2.1 (10 Marks)
4. How were the Africans being treated in England? CO 2.2 (10 Marks)
5. Ideological concern in the "Man with the Scar" CO 3.1(10 Marks)
6. Concept of author-writer distinction." CO 3.2 (10 Marks)
7. Significance of garden image in The Garden of Forking Paths. CO 4.1 (10 Marks)
8. Role of gender play in the novel The Ministry of Utmost Happiness. CO 4.2 (10 Marks)
9. Consider Draupadi as a paragon of gender and resistance CO 5.1(10 Marks)
10. Discourse of postcolonialism in "The Boy Who Painted Christ Black". CO 5.2 (10 Marks)



DEVA MATHA COLLEGE, KURAVILANGAD

M.A DEGREE MODEL EXAM

FIRST SEMESTER

EN010401 Cultural Studies

Time: 3 HOURS

Max Marks: 100

1. How did CCS incorporate the Gramscian notion of 'common sense'? CO1.1 (10 Marks)
2. Define popular culture using a quantitative index and why is it a tentative category? CO1.2 (10 Marks)
3. What is the development of the world of commodity equated to? CO2.1 (10 Marks)
4. How does the world of spectacle convince the people to buy unnecessary commodities? CO2.2 (10 Marks)
5. What does Bourdieu mean by the term habitus? CO3.1 (10 Marks)
6. Differentiate between the culture of the Kaffirs and the Bushmen. CO3.2 (10 Marks)
7. How does the statement Bright light cast no shadow affect the event wrestling? CO4.1 (10 Marks)
8. Write a note on 'Euphoria experience in wrestling CO4.2 (10 Marks)
9. Analyse Marx's formulation of human emancipation through the abolition of the commodity CO5.1 (10 Marks)
10. What distinguishes Jacques Ranciere's sense of the proletarian class? CO5.2 (10 Marks)



Ranciere's sense of the
Marks)

DEVA MATHA COLLEGE, KURAVILANGAD
ATTAINMENT MEASUREMENT EXAMINATION
2020-2022 BATCH
M.A. English – Fourth Semester
EN010402- POST COLONIAL POETRY

1. Mention the significance of Belsen in "Vultures".- CO 1.1 (5 marks)
2. Discuss the poem "For Free" as a poem of the Garip movement. - CO 1.2 (5 marks)
3. How does Wole Soyinka's "Dawn" become an instance of hybridity? - CO 2.1 (5 marks)
4. Identity is a problematic assemblage in "Liquid Frontier". Explain.- CO 2.2 (5 marks)
5. How does Kofi Awoonor metaphorically transform the weaver birds from innocence to brutality and narrate the story of colonization?CO 3.1 (5 marks)
6. How does silence become a potential point of eloquence in "Someone Else's Song" - CO 3.2 (5 marks)
7. Why is there a subtle connection between the language of material necessity and the language of lyrical emotion, according to Kaviraj? - CO 4.1 (5 marks)
8. How does the postcolonial poet's relationship to English language become a source of his 'unhomeliness', according to Ramazani? - CO 4.2 (5 marks)
9. Consider "We Sinful Women" as an anthem of protest and resistance. - CO 5.1 (5 marks)
10. Explain the significance of the title "Hovering at a Low Altitude".- CO 5.2 (5 marks)



DEVA MATHA COLLEGE, KURAVILANGAD
ATTAINMENT MEASUREMENT EXAMINATION
2020-2022 BATCH

M.A. English – Fourth Semester

EN810401- Trauma Narratives and Memory

Time: 2 hours

Max. Marks: 40

1. What is Uncanny according to Freud? CO1.1 (5 Marks)
2. Differentiate between hauntology and Ontology CO 4.1(5 Marks)
3. What is common with Othello and Shylock CO 3.1(5 Marks)
4. Define the concept of Unpeople? CO2.1(5 Marks)
5. How does Othello become a victim of the Venetian Society? CO2.2(5 Marks)
6. Why is the language of literature considered to be a privileged language? CO 1.2(5 Marks)
7. Write a note on Austrelitz? CO3.2(5 Marks)
8. The theme of Blood ties in *Nature of Blood*. CO4.2(5 Marks)



DEVA MATHA COLLEGE, KURAVILANGAD

M.A DEGREE MODEL EXAM

FOURTH SEMESTER

EN810402– ISLAND IN LITERATURE

Time: 2 HOURS

Max Marks: 40

1. Discuss the development of the island theme in literature with the European expansion and the colonization of the other lands during the Renaissance era. CO 1.1 (5 Marks)
2. How is the island motif employed in the literature of the Eighteenth century Enlightenment discourses of travel?CO 1.2 (5 Marks)
3. The encounter with the other world islands and peoples upset the epistemological systems and the problem of knowledge becomes an anxious theme creating new parameters for the contact zone of Translatability. Elaborate the statement based on Robinson Crusoe and Gulliver's Travels. CO 2.1 (5 Marks)
4. Trace how A. Harris argue that the rhetoric of apartheid as being an exceptional state allowed the apartheid state to function as something of a fetishistic disavowal of racism globally ?CO 1.2 (5 Marks)
5. How does The island by Athol Fugard, Winston Ntshona and John Kani go beyond a mere re-appropriation of Antigone and draw attention to the system of slavery that the play disavowed successfully by placing it as a site of global amnesia? CO 3.1 (5 Marks)
6. Discuss how Coetzee's Foe attempts to point to the disavowed narrative of Friday of himself in Defoe's Robinson Crusoe and places the condition of apartheid on an international stage. CO 3.2 (5 Marks)
7. How does the myth of Robinson Crusoe and its postwar rewritings offer the discursive power to intervene in history?CO 41.1 (5 Marks)



8. If Defoe's Robinson Crusoe is the act of legitimizing the political power of modern discourses, the post-war rewritings of Robinson distance themselves from an individualist ideology and tend to deconstruct its narratives. Substantiate your views based on the essay 'Narratives of the literary island' by Iona Andreescu. CO 4.2 (5 Marks)



DEVA MATHA COLLEGE, KURAVILANGAD
ATTAINMENT MEASUREMENT EXAMINATION

2020-2022 BATCH

M.A. English – Fourth Semester

EN810403- Literature and Film

Time: 2 hours

Max. Marks: 100

1. What is the chief transferable element from literature to film? CO5.1 (10 Marks)
2. What is intersemiotic translation or transmutation? CO 4.1(10 Marks)
3. What is common to both Achilles and Beowulf? CO 3.1(10 Marks)
4. What does Mother India metaphorically represent? CO2.1(10 Marks)
5. How does Almyda transpose the settings of Hamlet? CO2.2(10 Marks)
6. Why is it considered that Thakazhy's Chemmeen was a linguistic nightmare for the translator? CO5.2(10 Marks)
7. Write a note on the Character Helen? CO3.2(10 Marks)
8. Throne of Blood as a Fighting Document. CO4.2(10 Marks)
9. Pather Panchali is devoid of a unique center. Explain CO1.2(10 Marks)
10. How Rama and Lakshmana are pictured in Aravindan's film Kanchanaseetha? CO1.1(10 Marks)



DEVA MATHA COLLEGE, KURAVILANGAD
ATTAINMENT MEASUREMENT EXAMINATION

2020-2022 BATCH

M.A. English – Fourth Semester

EN010403- PROJECT

Time: 2 hours

Max. Marks: 50

- 1) What kind of research problems arise while doing a research project? (CO 2.1)- 10 marks
- 2) How can the research topic be selected? (CO 1.1)- 15 marks
- 3) What are the things to be taken care of while writing a PG project? (CO 1.2)- 15 marks
- 4) What is proof reading? (CO 2.2)- 10 marks



DEVA MATHA COLLEGE, KURAVILANGAD
ATTAINMENT MEASUREMENT EXAMINATION

2020-2022 BATCH

M.A. English – Fourth Semester

EN010404- COMPREHENSIVE VIVA

Time: 2 hours

Max. Marks: 50

- 1) What is the contemporary relevance of the research topic? (CO 1.1)- 15 marks
- 2) What is the scope of further research in the selected area? (CO 1.2)- 15 marks
- 3) What is in-text citation? (CO 2.1)- 10 marks
- 4) What is documentation? (CO 2.2)- 10 marks

